

The Peoria Chapter of the American Guild of Organists presents

CHRISTIAN LANE

Friday 12 April 2013 | ST. MARY'S CATHEDRAL, PEORIA

Allegro from *Symphonie VI, Op. 42*

Charles-Marie Widor
(1844-1937)



Prière, Op. 37, No. 3

Joseph Jongen
(1873-1953)

Deuxième fantaisie, JA117

Jehan Alain
(1911-1940)

Soliloquy (1996)

David Conte
(b. 1955)



Choral in A Minor (1890)

César Franck
(1822-1890)

❖ Intermission ❖

Prelude and Fugue in A Minor, BWV 543

Johann Sebastian Bach
(1685-1750)



from **Five Short Pieces** (1929)
Allegretto
Folk Tune

Percy Whitlock
(1903-1946)

Hamburger Totentanz (1970)

Guy Bovet
(b. 1942)

from **Sacred Sounds for Organ** (1977)
I know that my redeemer lives
There is a happy land
I love Thee, my Lord

George Shearing
(1919-2011)



Carillon de Westminster, Op. 54, No. 6

Louis Vierne
(1870-1937)



CHRISTIAN LANE

Winner of the prestigious 2011 Canadian International Organ Competition and currently Associate University Choirmaster and Organist at Harvard University, Christian Lane is one of America's most accomplished and versatile young organists. Consistently acclaimed for his "driving energy and mature interpretation (The American Organist)," he holds a Bachelor's degree and the Sacred Music Diploma from the Eastman School of Music, where his mentor and teacher was David Higgs. Subsequently, he completed graduate work with Thomas Murray as a Robert

Baker Scholar at Yale University, earning a Master's degree from the Yale School of Music and a certificate from Yale's Institute of Sacred Music. Passionate about commissioning new music and using the organ in collaborative settings, Mr. Lane has performed extensively throughout the United States and in Europe. Notably, he premiered two commissioned works by composer Nico Muhly and he regularly performs joint programs with internationally acclaimed soprano Jolle Greenleaf. As an accompanist, he has recorded several discs with choirs, including three last year with Harvard ensembles; his first two solo discs are forthcoming this year. In addition, Mr. Lane has been privileged to serve within several of the United States' most prominent parish music programs prior to, and including, his 2008 appointment at Harvard. Included are the Episcopal Churches of Trinity-on-the-Green (New Haven) and Saint Thomas Fifth Avenue (New York City).

PEORIA AGO CONCERT ARTIST SERIES PATRONS

Bombarde

Donald & Joanna Hofford
Don Nash

Watson Pipe Organ Company

Great

Buzard Pipe Organ Builders

Swell

Rev. Carl & Ann Bollinger
David & Sharon Byrkit
Carol & George Churukian
Dr. Martin & Marie Dicke
David & Roberta Dietrich

Mr. & Mrs. Keith Erickson
Margarte Kohlhase
Mrs. Jean McCullom
Dr. Sherry Seckler
Polly & John Sharp
Edward Siebert
Max & Ardith Wessler
Ann Williams

Choir

Zene Baker
Mrs. Trenchard French
Eleonore Hansen
Joshua G. Hearn
Gary Kleber

*in honor of Nan Day, Carol Green, and Don Nieu Kirk

UPCOMING CONCERT – JANETTE FISHELL

On Monday, June 3 at 7:30 p.m. the Peoria Chapter of the American Guild of Organists and the Peoria Bach Festival are pleased to present Janette Fishell, internationally recognized Bach specialist and professor at Indiana University. She will present a program entitled "Bach: Before and Beyond" as one of the opening concerts of the Peoria Bach Festival 2013. For more information, visit www.agopeoria.org or www.peoriabachfestival.org or call Martin Dicke at 309-676-4609.