

Bradley Hunter Welch, organist
Trinity Lutheran Church
Peoria, Illinois
Friday, May 16, 2008

Ciacona in E Minor, BuxWV 160.....Dietrich Buxtehude
(1637-1707)

Trio Sonata VI in G Major.....Johann Sebastian Bach
Vivace (1685-1750)
Lento
Allegro

Three Schübler Chorales.....Johann Sebastian Bach

“Wachet auf, ruft uns die Stimme,” BWV 645

Zion hears the watchmen singing. Her heart leaps for joy.
She wakens and arises quickly.
Her Friend comes from heaven in splendor, strong in mercy, mighty in truth.
Her light becomes bright. Her star rises.
Now come, You precious crown,
Lord Jesus, God’s Son! Hosanna!
We all follow to the hall of joy
and together partake of the Lord’s Supper.

St. 2 of “Wachet auf”

This setting is a transcription of Movement 4 from Cantata 140 “Wachet auf” (“Wake, Awake”) which uses stanza 2 of the hymn as its text. See Hymn 516 for a metrical translation of the entire text.

“Wo soll ich fliehen hin,” BWV 646

Where shall I flee? Where can I find salvation,
for I am burdened with sins both great and many?
If all the world came, they would not take my fear away.
O Jesus, full of grace, my troubled mind
comes to Your great goodness on Your command.
Let a small drop of mercy flow on my conscience.

Stanzas 1 & 2 of “Wo soll ich fliehen hin”

This setting may be a transcription from a lost cantata. See Hymn 335 for the tune.

“Ach bleib bei uns, Herr Jesu Christ,” BWV 649

O stay with us, Lord Jesus Christ, for the evening* is come.
Do not let Your divine word, the bright light, be extinguished among us.
In this last, troubled age, grant us faithfulness, Lord,
so that we may keep your Word and Sacrament pure until our end.

Stanzas 1 & 2 of “Ach bleib bei uns:

This setting is a transcription of Movement 3 from Cantata 6 “Bleib bei uns” (“Stay With Us”) which uses stanzas 1 and 2 of this hymn as its text. See Hymn 585 for a metrical translation of the entire text.

Tocatta in F Major, BWV 540.....Johann Sebastian Bach

* In this context this word could also be translated “the end of the ages.”

INTERMISSION

Sonata III in A Major, Opus 65.....Felix Mendelssohn
Con moto maestoso (1809-1847)
Andante tranquillo

Three Schübler Chorales.....Johann Sebastian Bach

“Wer nur den lieben Gott läßt walten,” BWV 647

He knows the true hour of joy. He indeed knows when it is helpful.
If He simply finds us faithful and without guile,
God comes, without our knowledge, and richly blesses us.

Stanza 4 of “Wer nur den lieben Gott”

This setting is a transcription of Movement 4 from Cantata 93 “Wer nur den lieben Gott läßt walten” (“If Thou But Trust in God to Guide Thee”), which uses stanza 4 of this hymn as its text. See Hymn 750 for a metrical translation of the entire text.

“Meine Seele erhebt den Herren,” BWV 648

My remembers His mercy and helps His servant Israel . . .

Stanza 8 of “Meine Seele erhebt den Herren”

This setting is a transcription of Movement 5 from Cantata 10 “Meine Seel erhebt den Herren” (“My Soul Magnifies the Lord”) which uses stanza 8 of this hymn as its text.

“Kommst du nun, Jesu vom Himmel herunter auf Erden,” BWV 650

Jesus, do You come now from heaven down to earth? Are heaven and earth now to be united?
Eternal God! Can my misery and distress bring You to human form?

What I lost by death through Adam and Eve, You, Jesus, have chosen again for me by life.

Gracious God! All my misery and distress ended when You were born.

Stanzas 1 & 2 of “Kommst du nun”

This setting is a transcription of Movement 2 from Cantata 137 “Lobe den Herren, den mächtigen” (“Praise to the Lord, the Almighty”) see Hymn 790). The text for this aria is Stanza 2 of that hymn. Bach associates this transcription with another hymn text that was apparently sung to the same tune.

Prelude and Fugue on B-A-C-H.....Franz Liszt
(1811-1886)



Bradley Hunter Welch is Artist-in-Residence at Highland Park United Methodist Church in Dallas, Texas. A native of Knoxville, Tennessee, he studied first at Baylor University in Waco, Texas and has just completed a Doctor of Musical Arts degree at Yale University where he received the Robert Baker Prize (given to an incoming organ student who is deemed to be in the top 1-2% of the nation's young organists), the Charles Ives Prize, and the Yale School of Music Alumni Association Prize. He has been a prize-winner in many competitions and is an active recitalist in both the United States and Europe. We welcome him to Peoria. This concert is co-sponsored by the Peoria Chapter of the American Guild of Organists.

Please join us for a reception in the Walther Room following the concert.

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Don't miss the upcoming concerts of the Peoria Bach Festival. See the schedule on the back of this program or visit www.peoriabachfestival.org for details.

Trinity Evangelical Lutheran Church
135 NE Randolph Ave.
Peoria, IL 61606
www.trinitypeoria.com
(309) 676-4609



2008 Schedule of Events

Monday, June 2	12:05 p.m.	Bach at Noon: Peoria PLAYS Bach! #1 (Young Artists' Concert) – Free
Tuesday, June 3	12:05 p.m.	Bach at Noon: Peoria PLAYS Bach! #2 (Young Artists' Concert) – Free
Wednesday, June 4	12:05 p.m. 4:00 p.m.	Bach at Noon: Music for Solo Strings (featuring Marcia Henry Liebenow, violin and Moisés Molina, cello) – Free Hey Kids! Meet Mr. Bach: Bach, the Musical Magician (featuring Mr. and Mrs. Bach and the Trinity Brass Ensemble along with magician and ventriloquist, Allan Adcock) – Admission \$2 (free CD of Bach's music for first 50 families)
Thursday, June 5	12:05 p.m. 5:30 p.m.	Lunch with Bach: Noon Lecture on the Cantatas for Advent, Epiphany, Easter, and the Festival of the Reformation (John Jost and Martin Dicke) – Free (call 676-4609 to reserve a free lunch) Chamber Concert: The Musical Offering (featuring Laraine Kaizer and Emma Lee Holmes-Hicks, violin; Carol Wessler, cello; and Jonathan Wessler, harpsichord) – Free
Friday, June 6	12:05 p.m. 6:00 p.m. 6:45 p.m. 7:30 p.m.	Bach at Noon: Organ Music for Advent, Epiphany, Easter, and the Festival of the Reformation (featuring Keith Williams, organ) – Free Coffee with Bach (free coffee and desserts) Pre-concert Lecture Coffee Concert (featuring the Peoria Bach Festival Orchestra and Choir in Brandenburg Concertos 1 and 6 and Cantata 1 "How Brightly Shines the Morning Star;" also Cantata 61 "Savior of the Nations, Come" sung by a Peoria area mass choir – call 676-4609 to participate) – Admission \$10 Adults/\$5 Students
Saturday, June 7	7:30 p.m.	2008 Festival Concert (featuring Kerry Walters, soprano, and S. Blake Duncan, oboe, in the wedding Cantata 202; the Bradley Chorale in Cantata 4 "Christ Jesus Lay in Death's Strong Bands;" and the Peoria Bach Festival Choir and Orchestra in Cantata 80 "A Mighty Fortress") – Admission \$10 Adults/\$5 Students
Sunday, June 8	8:00 a.m. 10:45 a.m.	Festival Services (featuring Cantata 80 "A Mighty Fortress" performed by the Peoria Bach Festival Choir and Orchestra)

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