

American Guild of Organists

Peoria Chapter

Peoria, Illinois



Presents

CARL WEINRICH

IN

Organ Recital

SUNDAY, NOVEMBER 8, 1959

4:00 P.M.

FIRST METHODIST CHURCH
Hamilton and Perry

Reception following recital in Parlor B

PROGRAM

Variations on "The Knight's Song"Antonio a Cabezon
(1510-1566)

Cabezon, the foremost Spanish composer of his day, lived at the time of Spain's eminence in music, and her prestige as a political power.

Pavan: The Earl of SalisburyWilliam Byrd
(1543-1623)

This piece by Byrd, one of England's two greatest composers, was written for the virginal, the domestic keyboard instrument of the Elizabethan period. The literature for the virginal is one of England's finest contributions to music.

Chorale-Prelude: From Heaven on High to Earth I come....Johann Pachelbel
(1653-1706)

In this Prelude, the two upper parts weave a charming duet above the melody of the old Christmas Chorale. It was through Pachelbel that J. S. Bach became acquainted with the organ music of the South German composers.

Concerto in A MinorJ. S. Bach
(1685-1750)

Allegro - Adagio - Allegro

Bach transcribed this Concerto from a Concerto for two violins by the Italian Antonio Vivaldi—a measure of his esteem for this noted composer.

Fugue in E Flat MajorJ. S. Bach

The Fugue in E Flat is the concluding movement of a German Organ Mass. Since the Fugue is in three sections, it has been called a representation of the mystery of the Trinity. Although the three sections are very distinct from each other, they are unified by the frequent appearance of the theme at beginning.

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Fantasy in F MinorW. A. Mozart
(1756-1791)

Allegro - Andante - Allegro

Mozart declared that the organ was his passion, though he wrote very little for it. However, the Fantasy in F Minor is one of his most beautiful works, unique in the field of organ music.

Chorale in B MinorCesar Franck
(1822-1890)

The Chorale in B Minor has always been a favorite of those who are devoted to the music of Cesar Franck. The piece has somewhat the form of a chaconne, in which the theme, announced at the beginning in the bass, is repeated with variations throughout.

Prelude and Fugue in A MinorJohannes Brahms
(1833-1897)

Chorale-Prelude: "A Rose Breaks into Bloom"

The Chorale-Preludes of Brahms are a well-known and important part of the organ repertory. Not so well-known, and published posthumously, the Prelude and Fugue in A Minor is nevertheless a stunning piece.

God Among UsOlivier Messiaen
(1908-)

Messiaen is one of the few contemporary composers of renown who has written a great deal for organ. A Frenchman, he has been attracted by Eastern music, and his music abounds in irregular rhythms and exotic colors. This piece is the last of nine in a Christmas cycle.

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