

*Peoria Chapter  
American Guild of Organists*



Presents

**CATHARINE CROZIER**

**ORGAN VIRTUOSO**

**SUNDAY, NOVEMBER 9, 1958**

**at 4:00 P.M.**

**COLBERT - La BERGE**

Concert Management

New York, N. Y.

**Ciacona In E Minor**.....Dietrich Buxtehude  
(1637-1707)

The most outstanding seventeenth-century North German composer, Buxtehude, was born in Helsingor, Denmark in 1637. He became organist of the Marienkirche in Lubeck, Germany, and remained there until his death in 1707. Bach journeyed from Arnstadt to Lubeck in 1705 to learn from Buxtehude and that master exerted a strong influence in his development. The ciacona, or chaconne, was a popular Baroque form closely related to the passacaglia. This chaconne, with its rich harmonic progressions and rhythmic animation, is in Buxtehude's most mature style. An unusual feature is the literal repetition of each variation.

**Organ Chorales**.....Dietrich Buxtehude

Nun Komm' der Heiden Heiland  
Von Gott will ich nicht lassen

**Fugue In C Major**.....Dietrich Buxtehude

**Sonata No. I In E Flat Major**.....Johann Sebastian Bach  
(1685-1750)

Moderato  
Adagio  
Allegro

Bach wrote many keyboard compositions for the instruction of his pupils and members of his family. Among these works are the **Six Trio Sonatas** which he wrote for his son, Friedemann, to perfect him in the art of organ playing. Bach, however, always combined the musical with the technical, and the Sonatas with their inventiveness, melodiousness and delightful interplay of voices are no exception.

**Passacaglia and Fugue In C Minor.....Johann Sebastian Bach**

Bach's Passacaglia, his greatest work for organ, consists of twenty variations on a stately theme, the first half of which was borrowed from the Trio en Passacaille of the French composer, Raison. The double fugue which follows combines the theme of the Passacaglia with a contrasting new subject, and the work concludes with a powerful Coda.

**INTERMISSION**

**Sonate I.....Paul Hindemith**

(1895-)

Massig schnell - Lebhaft  
Sehr langsam - Phantasie - Ruhig bewegt

This Sonata, composed in 1937, is representative of the neo-classic writing of Hindemith, in which the economy of material and clarity of texture typical of his style are particularly effective.

**Dialogue Sur Les Mixtures.....Jean Langlais**

(1907-)

**Arabesque Sur Les Flutes.....Jean Langlais**

Jean Langlais is one of the foremost organists and composers of France. In 1939 he succeeded Charles Tournemire as organist of Sainte-Clotilde, Paris. The "Dialogue for Mixtures" and the "Arabesque for Flutes" are named after the organ stops which are intended to be used in each composition, a custom typical of French organ composers.

**Toccata.....Leo Sowerby**

(1895-)

Leo Sowerby is head of the department of composition at the American Conservatory of Music, Chicago, and organist and choirmaster at St. James' Episcopal Church. The Toccata is written in the typical French toccata style with brilliant manual figurations over a powerful theme.

# American Guild of Organists

## Peoria Chapter

SEASON 1958 - 1959

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Following the concert a reception will be held in the parlor of Shaw Memorial Hall to which the audience is cordially invited. You will have an opportunity to meet Miss Crozier there.

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The Peoria Chapter American Guild of Organists expresses its sincerest thanks to First Methodist Church for the use of their facilities in presenting this event.

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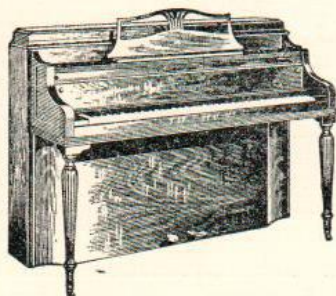
### COMING MUSICAL EVENTS

- Nov. 16th—Faculty Recital at Bradley Hall at 4 P.M. presenting Virginia Segale, Pianist and Herbert Stoskopf, Cornetist.**
- Nov. 18th—Amateur Musical Club Members Concert at Bradley Hall at 8:15 P.M.**
- Nov. 23rd—Peoria String Quartette at Pere Marquette Hotel at 3:30 P.M.**
- Dec. 7th—Peoria Symphony Concert, Shrine Mosque at 4 P.M.**



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