

THE PEORIA CHAPTER

of

THE AMERICAN GUILD OF ORGANISTS

presents

Dr. Charles Callahan

in

Recital

Sunday, November 5, 1995

3:30 P.M.

at

St. Mary's Cathedral

Peoria, Illinois

THE PROGRAM

Dr. Callahan in Recital

- Marche Pontificale Charles Gounod
(1818-1893)
- Litany for All Souls Day Franz Peter Schubert
(1797-1828)
- Trois Pièces Nicholas-Jacques Lemmens
(1823-1881)
1. Offertoire pour une messe en l'honneur de la sainte Vierge
 2. Solo de Flute
 3. Fanfare Fugue
- Passacaglia and Fugue in C Minor Johann Sebastian Bach
(1685-1750)

INTERVAL

- Cortege et Litanie Marcel Dupre
(1886-1971)
- Romance sans Paroles Joseph Bonnet
(1884-1944)
- Legend Sir Walter Alcock
(1861-1947)
- A Fancy Sketch Charles Joseph Frost
(1848-1918)
- On Eagle's Wings Charles Callahan
(born 1951)
- Amazing Grace Charles Callahan

Psalm of Praise (Old 100th)

Charles Callahan

Thanksgiving

Charles Callahan

About Dr. Callahan

A native of Cambridge, Massachusetts, Charles Callahan is known throughout the world as one of America's foremost organists and composers. His works have an immediate appeal to listeners of all ages, due to what *The Washington Post* has styled the "gentle, confident lyricism" of his writing. Notable premiers of Dr. Callahan's music have taken place in Westminster Abbey, King's College Cambridge, Harvard and Yale Universities, the National Cathedral in Washington, D.C., and St. Patrick's Cathedral in New York City. Dr. Callahan's *The Song of Mary* for full orchestra, choir, cantor and congregation was commissioned by the Archdiocese of New York for last month's Papal Mass in New York City.



ST. MARY'S CATHEDRAL, PEORIA, ILLINOIS
WICKS ORGAN COMPANY

GREAT

16' Gemshorn
 8' Open Diapason
 8' Second Open Diapason
 8' Hohlfloete
 8' Gedecktpommer
 8' Gemshorn
 4' Octave
 4' Rohr Flute
 2-2/3' Quint
 2' Fifteenth
 Grave Mixture III
 Acute Mixture III
 Mixture V
 8' Trumpet
 4' Clarion Harmonic

SWELL

16' Lieblichbourdon
 8' Open Diapason
 8' Stopped Flute
 8' Violoncello
 8' Flaute Traverso
 8' Salicional
 4' Octave
 4' Blockflöte
 2-2/3' Nazard
 2' Spitzfloete
 2' Waldflute
 Scharf IV
 16' Contra Fagotto
 8' Cornopean
 8' Oboe

CHOIR

16' Dolce
 8' Violin Diapason
 8' Melodia
 8' Harmonic Flute
 8' Dulciana
 8' Unda Maris
 4' Suabe Flute
 4' Dulcet
 2-2/3' Quint
 1-3/5' Tierce
 1-1/7' Septime
 8' French Horn
 8' Clarinet

PEDAL

16' Prinzipal
 16' Bourdon
 16' Violone
 16' Gemshorn (Great)
 16' Dolce (Choir)
 16' Lieblichbourdon (Swell)
 10-2/3' Quint (Choir)
 8' Octave
 8' Harmonic Flute (Choir)
 8' Cello (Swell)
 8' Gedecktpommer (Great)
 8' Dulciana (Choir)
 5-1/3' Quint
 4' Super Octave
 4' Blockflöte
 Mixture III
 16' Trombone
 16' Contra Fagotto (Swell)

Peoria Chapter American Guild of Organists

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