



The Peoria Chapter of
The American Guild of Organists

Presents

David Schrader

in Recital

St. Paul's Episcopal Cathedral
Peoria, Illinois

April 26, 1998

3:30 p.m.

PROGRAM

Sonata in D Minor, BWV 527

Johann Sebastian Bach
(1685–1750)

Andante
Adagio e dolce
Vivace

The Ninety-fourth Psalm (Sonata for Organ)

Julius Reubke
(1834–1858)

INTERMISSION

Première Fantaisie
Intermezzo
Deuxième Fantaisie

Jehan Alain
(1911–1940)

Prélude, Fugue et Variation, op. 18

César Franck
(1822–1890)

Suite, Op. 5

Maurice Duruflé
(1902–1986)

Toccata

Mr. Schrader is represented by ARTRA Management

DAVID SCHRADER
ORGAN, HARPSICHORD, FORTEPIANO

Equally at home in front of a harpsichord, organ, piano, or fortepiano, David Schrader is “truly an extraordinary musician . . . (who) brings out not only the unfailing right technical approach to each of these different instruments, but always an imaginative, fascinating musicality to all of them.” (Norman Pelligrini, WFMT, Chicago) A musician of wide ranging interests and accomplishments, Mr. Schrader has been invited to appear as a featured artist at the American Guild of Organists Convention in 1998. This marks his third appearance at an AGO National Convention, having previously appeared as a featured artist with the Dallas Symphony Orchestra in 1994 and the San Francisco Symphony Orchestra in 1984. Mr. Schrader has performed with the Chicago Symphony Orchestra under the direction of Sir Georg Solti, Daniel Barenboim, Claudio Abbado, Erich Leinsdorf, and Myung Whun Chung. Mr. Schrader has also appeared as soloist with many other orchestras throughout the United States and Canada, and he will perform again as a soloist with the Grant Park Symphony Orchestra in August of 1998. Mr. Schrader has appeared at numerous music festivals, most notably those of Aspen, the Michigan Mozartfest, performing with Roger Norrington, and the Connecticut Early Music Festival. He has performed as soloist and conductor at the Woodstock Mozart Festival and as soloist at the Peninsula Music Festival. Mr. Schrader has appeared in recital in the United States, Canada, Mexico, Japan and Europe.

A resident of Chicago, Mr. Schrader leads an active musical life. He is the harpsichordist for The Chicago Baroque Ensemble, whose recording, “A Vivaldi Concert,” has been acclaimed “a brilliant debut recording.” Performing regularly with Music of the Baroque and the Rembrandt Chamber Players, Mr. Schrader has also appeared with the Chicago Chamber Musicians, The Contemporary Chamber Players, and The City Musick. He is a frequent guest on WFMT radio (Chicago), both on record and in live broadcasts from WFMT’s studios.

Mr. Schrader is on the faculty of Roosevelt University for performance and academic studies and is the organist of the Church of the Ascension, whose liturgies command a national reputation for musical integrity.

Mr. Schrader’s recordings include concerti of J. S. Bach with the Stuttgart Chamber Orchestra for the Intercord label, and continuo for Sir Georg Solti’s *Creation*, *St. Matthew Passion*, and *Messiah* for the London label, as well as many releases of solo repertoire on the Cedille label, including the music of Bach, Soler, Franck and Dupré. His most recent recording, the music of Domenico Scarlatti, will be released in July of 1998. He has also recorded for the Centaur and CRI labels.

David Schrader holds degrees from the University of Colorado, and from Indiana University where he received the coveted Performer’s Certificate as well as a Doctor of Music degree. His principal teachers have been Storm Bull, Abbey Simon, Anthony Newman and Everett Jay Hilty. A winner of the Music Teachers’ National Association Competition in Organ Playing, Schrader has also been a finalist in the Clarence Mader Competition, the American Guild of Organists’ Competition, and the Erwin Bodky Competition. He is listed in *Outstanding Young Men of America*, *International Youth in Achievement* and the *International Who’s Who in Music*.

*Peoria Chapter
American Guild of Organists*

Patrons

Tutti

Sharon and Paul Baker
Caterpillar Inc.
Michael J. Haller
James and Kathryn Hopkins
Janet Kaizer
Gary C. Kleber
Thomas N. Neal
Margaret R. Oakley
John D. Phillips
Steve L. Sieger
The Wilton Mortuary

Great

John L. Becker - Church Pipe Organ Service
Joyce Blumenshine
Mr. and Mrs. Charles Dirst
Donald and Carol Dorward
D. Joe Dunlap
Mrs. Trenchard French
Donald and Joanne Hofford

Lois Humbert
Rudolph and Gretchen Jungst
Julie Koch
Sarah Ann Landen
Henry and Peggy Nieschlag
Alan C. Puttcamp

Swell

Rev. and Mrs. Carl J. Bollinger
Carol and George Churukian
Mr. and Mrs. James E. Cluskey
Keith Cressman
Homer and Barbara Gurtler
John and Bernice Haverhals
Mark and Mary Heuer
P. M. Kellstedt
Kidder Music Service, Inc.

Rachael Q. Mahue
Carolann Purcell
Robert and Margaret Sayre
Sherry Seckler
Darrell and Margaret Stafford
Mrs. C. E. Van Norman
Michael Trumbold
Dr. Max Wessler
Mr. and Mrs. Eugene Wittry

Positive

Zene Baker
Mrs. J. H. Blumenshine
Orville Curtis
Janet L. Dickerson
Mrs. Glen King
Kathleen Murray

Carolyn Stiers
Arthur Stringfellow
Marianne E. Sundquist
Mr. and Mrs. James R. Teel
Dr. Patricia Whikehart
Ned Winters