

**First United Methodist Church**

*presents*

***Diane Bish***



**FIRST**  
UNITED METHODIST  
**CHURCH**  
PEORIA • ILLINOIS

116 NE Perry Avenue  
Peoria, IL 61603  
309.673.3641  
[www.fumcpeoria.org](http://www.fumcpeoria.org)

**MAY 15, 2016 - 4:00PM  
PROGRAM**

Theme and Variations on HYFRYDOL arr. Diane Bish  
(b. 1941)

*The congregation is invited to sing the first and last verses of  
Alleluia, Sing to Jesus! as printed on the adjacent page.*

Two Pieces for Flute  
Adagio Cantabile J.S. Bach  
(1698-1750)

Toccatà for Flute Pietro Yon  
(1886-1943)

Finale from *Concerto Gregoriano* Pietro Yon/trans. Bish

Fountain Reverie Percy Fletcher  
(1879-1932)

Carillon de Westminster Louis Vierne  
(1870-1937)

**INTERMISSION**

Dance of the Trumpets Diane Bish

Crown Him with Many Crowns arr. Diane Bish

A New Song Diane Bish

Psalm 23 Diane Bish

Lead On, O King Eternal arr. Diane Bish  
First United Methodist Church Sanctuary Choir  
Douglas Grogan, director

Nimrod from *Enigma Variations* Edward Elgar/trans. Bish  
(1857-1934)

Toccatà from *Symphony V* Charles-Marie Widor  
(1844-1937)

**Recordings and books by Diane Bish are available in the  
Gathering Space. For more information on the music of  
Diane Bish, please visit her website: [www.dianebish.org](http://www.dianebish.org).**

***Alleluia, Sing To Jesus!***

Alleluia, sing to Jesus! His the scepter, his the throne:

Alleluia! His the triumph, his the victory alone.

Hark! The songs of peaceful Zion thunder like a mighty flood.

Jesus, out of every nation, has redeemed us by his blood.

Alleluia! Heavenly High Priest, here on earth our help, our stay;

Alleluia! Hear the sinful cry to you from day to day.

Intercessor, Friend of sinners, earth's Redeemer, hear our plea,

where the songs of all the sinless sweep across the crystal sea.

**The Music Series is generously sponsored by the  
Foundation of First United Methodist Church, Peoria, IL.**

**This concert is co-sponsored by the  
Peoria Chapter of the American Guild of Organists  
and John-Paul Buzard Pipe Organ Builders.**

**2016-2017 First United Methodist Church Music Series**

September 2016	Mariachi Monumental de Mexico
December 2016	Lessons & Carols with choir & orchestra
February 2017	International opera singer, Angela Brown
March 2017	A setting of a Requiem - TBD
May 2017	International composer & pianist, John C. Orfe

**Worship and Sing at First United Methodist Church**

Saturday, 6:00pm	Renuevo Bi-lingual Service
Sunday, 8:30am & 11:00am	Traditional Worship Service
Sunday, 11:00am	Contemporary Worship Service

Watch our website [www.fumcpeoria.org](http://www.fumcpeoria.org) for more information.

To learn more about how you can be involved in the FUMC music ministry, please contact Douglas Grogan, Director of Music Ministries at [dgrogan@fumcpeoria.org](mailto:dgrogan@fumcpeoria.org) or call 309-673-3641.

***Thank you to the numerous volunteers who made today possible!***

## Biography

Diane Bish is the most visible and influential classical organist performing today. Concert and recording artist, composer, conductor, and international television personality, Diane Bish displays her dazzling virtuosity and unique showmanship the world over to international acclaim. Her organ performances are hailed as “stunning, virtuoso, fiery, and astonishing.”

Miss Bish’s unparalleled achievements as a young performer gave her the credibility and determination to launch The Joy of Music international television series in 1982 as a platform for awareness and appreciation of “the king of instruments.” Broadcast to over 300 million people around the world each week, The Joy of Music combines exhilarating organ and ensemble performances with an informative, inspirational narrative and exciting world travel. The Joy of Music catalog boasts over 500 episodes featuring famous cathedrals, concert halls, churches and organs. This tremendous outreach to the general public on behalf of the organ and Diane Bish’s longevity as a leading recitalist distinguish her in the world of music.

In 2016, Miss Bish received the inaugural Distinguished Career Award from the New York City Chapter of the American Guild of Organists for exemplary service to the organ, choral music, and related fields. In 1989, Miss Bish was awarded the National Citation by the National Federation of Music Clubs of America. Considered to be the Federation’s highest honor, Diane Bish shares this rare distinction with luminaries Leonard Bernstein, Eugene Ormandy, Van Cliburn, Robert Shaw, Irving Berlin and Fred Waring in receiving this award “for distinguished service to the musical, artistic, and cultural life of the nation.”

A consummate church musician, Diane Bish served as senior organist and artist-in-residence at the Coral Ridge Presbyterian Church in Fort Lauderdale, Florida, for over 20 years. While at Coral Ridge Church, she led the design of the 117-rank Ruffatti organ, recognized as one of the great organs in America. She has recorded on the foremost organs of the world and was the first American woman to record on the four organs of Freiburg Cathedral, Germany. Her list of creative projects also includes the “Diane Bish Signature Series by Allen” line of digital organs.

Diane Bish began her study with Dorothy Addy in Wichita, Kansas, and continued as a student of Mildred Andrews. She was a recipient of Fulbright and French government grants for study in Amsterdam and Paris with Nadia Boulanger, Gustav Leonhardt and Marie Claire Alain.

For more information on the music of Diane Bish, visit: [www.dianebish.org](http://www.dianebish.org)