

THE AMERICAN GUILD OF ORGANISTS

Peoria Chapter

Presents Organist

DOUGLAS CLEVELAND

In Recital



Sunday, November 14, 1999
3:30 PM

Saint Mary's Roman Catholic Cathedral
607 N. E. Madison Avenue
Peoria, Illinois

Today's Artist
DOUGLAS CLEVELAND

Douglas Cleveland was recently appointed Professor of Organ and Church Music at Northwestern University in Evanston, Illinois. A native of Olympia, Washington, he began his piano study at age eight and organ study at the age of thirteen with Jane Edge, and later with the late Dr. Edward Hansen, professor of organ at the University of Puget Sound.

Mr. Cleveland earned a Bachelor's degree from the Eastman School of Music as a student of the late Russell Saunders. While at Eastman, he won first prize in five national organ competitions and served as organist and choirmaster at Rochester's Lutheran Church of the Resurrection.

Mr. Cleveland earned his Master's degree from Indiana University in 1994 as a student of Larry Smith. While in Indiana, he was assistant organist and choirmaster at Christ Church Episcopal Cathedral in Indianapolis. Also in 1994, he won First Prize in the American Guild of Organists prestigious National Young Artists Competition.

Since winning that prize, Mr. Cleveland has performed over eighty recitals throughout the United States, and has performed with several symphony orchestras, including the National Symphony Orchestra at the National Cathedral, Washington DC. His many recitals in Europe have taken him to Scandinavia, England, Russia, Germany, and Holland. On a tour to Australia in 1998, he performed five recitals in various cities.

Mr. Cleveland has performed at the 1997 Organ Historical Society's National Convention in Portland, Oregon. He performed at the 1998 Convention of the American Guild of Organists in Denver, Colorado, as well as at several regional conventions of the A.G.O.

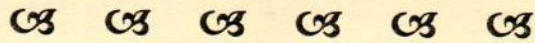
More recently, Mr. Cleveland performed at the Spoleto Festival in Charleston, South Carolina. Mr. Cleveland's first compact disc recording, "The Grand Organ of Princeton University," has received critical acclaim, and has been heard on National Public Radio and the BBC. Two recently recorded CDs will be released soon. The first features Vierne's Second Symphony and was recorded at Trinity Episcopal Cathedral, Portland, Oregon on its Rosales organ. The other CD, on the Gothic label, features chant-based compositions and was recorded at Saint Meinrad Archabbey in Indiana.

During the academic year 1997-1998, Mr. Cleveland served as visiting assistant professor at Saint Olaf College in Minnesota.

Currently a doctoral candidate at Indiana University, Mr. Cleveland has been a student of Dr. Marilyn Kaiser. He performs regularly with Paul Hillier's "Theatre of Voices."

During the 1999-2000 season, Mr. Cleveland's United States performances will take him to Iowa, Illinois, Missouri, Michigan, Wisconsin, Washington, Montana, and California. His performances abroad will include ones the Canadian province of Alberta, as well as Latvia and England.

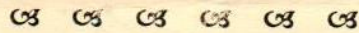
THE PROGRAM



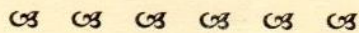
Concerto in B flat Major
By G. F. Händel [1685-1759]
Tempo Ordinario; Allegro; Adagio; Presto

Windows of Comfort
By Dan Locklair [born 1946]
Baptism Dance; Beside Still Waters; Alpha and Omega

Prelude, Adagio and Choral Variations on "Veni Creator"
opus 4
By Maurice Durufle [1902-1986]



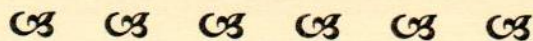
INTERMISSION



Prelude and Fugue in E flat Major BWV 552
By Johann Sebastian Bach [1685-1750]

Triptych
By Jean Langlais [1907-1991]
Choral; Trio; Trumpet Tune

Kairos 1997
By Pamela Decker [born 1955]



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