



*Frederick
Swann*

in

Recital

Friday, November 5th, 1993

First Baptist Church

7:30 P.M.

Welcome Music Lovers...

On behalf of the American Guild of Organists and the First Baptist Church we would like to *Welcome* you to tonight's performance. Much planning and anticipation has gone into this recital. It is our sincere hope that you will leave tonight with both a greater love and understanding for the grandest of all instruments, the Organ, and the music and inspiration that its music gives to us.
Enjoy!

American Guild of Organists

First Baptist Church

Program

Pièce Héroïque César Franck
1822 – 1890

Variations on a Noël Max Drischner
1891 – 1971

Passacaglia and Fugue, BWV 582 Johann Sebastian Bach
1685 – 1750

Mr. Swann performed this composition at the Dedicatory
Recital for this organ, twenty years ago last month.

Requiescat in Pace Leo Sowerby
1895 – 1968

Trumpet Tune Frederick Swann
1931 –

Alleluyas Simon Preston
1938 –

*"At His feet the six-winged Seraph; Cherubim with sleepless eye,
veil their faces to the Presence, as with ceaseless voice they cry.
Alleluya, Alleluya, Alleluya, Lord Most High!"
... Liturgy of St. James*

Toccata Roland Erisman
1943 –

Berceuse – Paraphrase George Baker
1951 –

Fantasia and Fugue in G Major C. Hubert H. Parry
1848 – 1918



The Recitalist...

Frederick Swann is Director of Music and Organist at The Crystal Cathedral in Garden Grove, California. He heads a music program involving 16 performing groups. Mr. Swann was Director of Music and Organist at The Riverside Church and Chairman of the Organ Department of The Manhattan School of Music in New York City. He has received international acclaim as a recitalist, recording artist, lecturer and teacher and in the field of organ design.

Mr. Swann is seen and heard by millions of television viewers each week. He is the most visible organist in the world today.

He is a native of Virginia where he began the study of piano and organ at a very early age, and was appointed to his first church position at the age of 10. A graduate of Northwestern University School of Music. He earned his Master of Sacred Music degree at Union Theological Seminary and has studied with several well-known organist in America and Europe.

In 1973 Mr. Swann served as the organ consultant and dedicatory recitalist for the instrument he is playing tonight.

He has played recitals in many of the major churches and cathedrals of Europe. In 1977 and 1983 he represented the United States as a juror and recitalist at the International Organ Festival in St. Albans, England. He was the featured recitalist at the International Congress of Organist in 1977 and 1987 and in 1988 was a juror and recitalist for the International Organ Competition in Chartres, France.

Widely known as an outstanding artist for dedications of new instruments, Mr. Swann was chosen to inaugurate the organ at Orchestra Hall in Chicago with the Chicago Symphony Orchestra in 1981.

In 1983 Mr. Swann played one of the dedicatory recitals on the new Kney organ at Roy Thomson Hall in Toronto. In 1984 he was soloist with the San Francisco Symphony for the opening of the new Ruffatti organ in Davies Symphony Hall.

After the recital, a selection of cassette and CD recordings by Mr. Swann will be available for purchase in the Fellowship Hall.

The Organ...

Action: Möller's Pitman Electro-Pneumatic (1973) Electronic Combination Memory (1990)

Console: Detached, Drawknob Type, Electro-Pneumatic Operation, Multiple contacts with switches for Couplers; to AGO Standards.

Great Organ (Unenclosed)		Choir Organ (Enclosed)		Swell Organ (Enclosed)	
16'	Quintade (Swell)	8'	Flute Conique	8'	Bordun
8'	Principal	8'	Gemshorn Celeste II	8'	Viola Pomposa
8'	Holzgedeckt	4'	Koppelflote	8'	Viola Celeste
4'	Octave	2'	Prinzipal	4'	Weitprinzipal
4'	Rohrflote	1 1/3'	Larigot	4'	Bordun
2'	Super Octave	II	Zimbel	2'	Harmonic Piccolo
III-IV	Furniture	8'	Clarinet	II	Sesquialtera 2 2/3'
8'	Trompette (Swell)	8'	Harmonic Trumpet	III	Plein Jeu
	Chimes		Harp Bells (Carillon)	16'	Bassoon
			Tremolo	8'	Trompette
				8'	Bassoon
				4'	Trichter Regal
					Tremolo
Antiphonal Organ (Unenclosed)		Pedal Organ (Unenclosed)		Couplers	
8'	Gedeckt	32'	Grand Cornet IV	Great to Pedal	8'
4'	Spitzprincipal	16'	Principal	Swell to Pedal	8', 4'
4'	Flute	16'	Bourdon (Great)	Choir to Pedal	8', 4'
2'	Doublette	16'	Quintade (Swell)	Antiphonal to Pedal	8'
II	Rauschquinte 1 1/3'	8'	Octave	Swell to Great	16', 8', 4'
	English Bells (Carillon)	8'	Spitzflote	Choir to Great	16', 8', 4'
		8'	Gedeckt (Swell)	Antiphonal to Great	8'
		4'	Choral Bass	Great to Choir	8'
		4'	Spitzflote	Swell to Choir	16', 8', 4'
		2'	Spitzflote	Antiphonal to Choir	8'
		III	Mixture 2'	Great Unison Off	
		16'	Double Trumpet (Swell)	Great 4'	
		16'	Bassoon (Swell)	Swell Unison Off	
		8'	Trompette (Swell)	Swell 16', 4'	
		4'	Clairon (Swell)	Choir Unison Off	
		4'	Bassoon (Swell)	Choir 16', 4'	

Adjustable Combinations (Electronic): 4 - Antiphonal; 8 - Swell; 8 - Great; 8 - Choir; 12 - General (Duplicated in toe); 8 - Pedal (toe); General Cancel;

Accessories: Swell and Choir Expression Pedals; Crescendo Pedal for entire organ, with indicator lights; Zimbelstern (4 bells) with tablet and reversible toe stud; Swell to Pedal reversible toe stud; Tutti reversible piston, duplicated in toe stud, with indicator light; 32' Grand Cornet IV reversible toe stud; Choir to Pedal reversible toe stud; Great to Pedal piston, duplicated in toe stud; Antiphonal Organ Cut-Out tablet, duplicated in toe stud (reversible); Divisional Cancel tablets over each division; Separate Swing-out keyboard enclosed in base of Antiphonal Organ.

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