



Frederick

Swann

in

Recital

Friday, November 8th, 1996

First Baptist Church

7:30 P.M.

Frederick Swann

in

Recital

First Baptist Church
411 West Lake Avenue
Peoria, Illinois

Friday, November 8th

7:30 P.M.

Sponsored by

Peoria Chapter of the American Guild of Organist

&

First Baptist Church

Reception following the Recital in Fellowship Hall

Welcome Music Lovers...

On behalf of the American Guild of Organists and the First Baptist Church we would like to *Welcome* you to tonight's performance. Much planning and anticipation has gone into this recital. It is our sincere hope that you will leave tonight with both a greater love and understanding for the grandest of all instruments, the Organ, and the music and inspiration that its music gives to us.
Enjoy!

American Guild of Organists
First Baptist Church

Program

Bells of Riverside..... Seth Bingham
1882 – 1972

Prelude on Psalm 34:6 Hebert Howells
1892 – 1983

Tuba Tune Norman Cocker
20th Century

The Joy of the Redeemed Clarence Dickinson
1873 – 1969

Fantasia and Fugue in g, S. 542 Johann Sebastian Bach
1685 – 1750

Intermission

Fantaisie in A César Frank
1822 – 1890

Two Gospel Hymn Prelude Daniel Miller
1943 –

Count Your Blessings
In the Garden

Carillon de Westminster Louis Vierne
1870 – 1937

The Recitalist...

Frederick Swann is Director of Music and Organist at The Crystal Cathedral in Garden Grove, California. He heads a music program involving 16 performing groups. Mr. Swann was Director of Music and Organist at The Riverside Church and Chairman of the Organ Department of The Manhattan School of Music in New York City. He has received international acclaim as a recitalist, recording artist, lecturer and teacher and in the field of organ design.

Mr. Swann is seen and heard by millions of television viewers each week. He is the most visible organist in the world today.

He is a native of Virginia where he began the study of piano and organ at a very early age, and was appointed to his first church position at the age of 10. A graduate of Northwestern University School of Music. He earned his Master of Sacred Music degree at Union Theological Seminary and has studied with several well-known organist in America and Europe.

In 1973 Mr. Swann served as the organ consultant and dedicatory recitalist for the instrument he is playing tonight.

He has played recitals in many of the major churches and cathedrals of Europe. In 1977 and 1983 he represented the United States as a juror and recitalist at the International Organ Festival in St. Albans, England. He was the featured recitalist at the International Congress of Organist in 1977 and 1987 and in 1988 was a juror and recitalist for the International Organ Competition in Chartres, France.

Widely known as an outstanding artist for dedications of new instruments, Mr. Swann was chosen to inaugurate the organ at Orchestra Hall in Chicago with the Chicago Symphony Orchestra in 1981.

In 1983 Mr. Swann played one of the dedicatory recitals on the new Kney organ at Roy Thomson Hall in Toronto. In 1984 he was soloist with the San Francisco Symphony for the opening of the new Ruffatti organ in Davies Symphony Hall.

After the recital, a selection of cassette and CD recordings by Mr. Swann will be available for purchase in the Fellowship Hall.

The Organ...

Action: Möller's Pitman Electro-Pneumatic (1973) Electronic Combination Memory (1990)
 Console: Detached, Drawknob Type, Electro-Pneumatic Operation, Multiple contacts with switches for Couplers; to AGO Standards.

	Great Organ (Unenclosed)		Choir Organ (Enclosed)		Swell Organ (Enclosed)
16'	Quintade (Swell)	8'	Flute Conique	8'	Bordun
8'	Principal	8'	Gemshorn Celeste II	8'	Viola Pomposa
8'	Holzgedeckt	4'	Koppelflote	8'	Viola Celeste
4'	Octave	2'	Prinzpal	4'	Weitprinzpal
4'	Rohrflote	1½'	Larigot	4'	Bordun
2'	Super Octave	II	Zimbel	2'	Harmonic Piccolo
III-IV	Fourniture	8'	Clarinet	II	Sesquialtera 2½'
8'	Trompette (Swell)	8'	Harmonic Trumpet	III	Plein Jeu
	Chimes		Harp Bells (Carillon)	16'	Bassoon
			Tremolo	8'	Trompette
				8'	Bassoon
				4'	Trichter Regal
					Tremolo
	Antiphonal Organ (Unenclosed)		Pedal Organ (Unenclosed)		Couplers
8'	Gedeckt	32'	Grand Cornet IV	Great to Pedal	8'
4'	Spitzprincipal	16'	Principal	Swell to Pedal	8', 4'
4'	Flute	16'	Bourdon (Great)	Choir to Pedal	8', 4'
2'	Doublette	16'	Quintade (Swell)	Antiphonal to Pedal	8'
II	Rauschquinte 1½'	8'	Octave	Swell to Great	16', 8', 4'
	English Bells (Carillon)	8'	Spitzflote	Choir to Great	16', 8', 4'
		8'	Gedeckt (Swell)	Antiphonal to Great	8'
		4'	Choral Bass	Great to Choir	8'
		4'	Spitzflote	Swell to Choir	16', 8', 4'
		2'	Spitzflote	Antiphonal to Choir	8'
		III	Mixture 2'	Great Unison Off	
		16'	Double Trumpet (Swell)	Great 4'	
		16'	Bassoon (Swell)	Swell Unison Off	
		8'	Trompette (Swell)	Swell 16', 4'	
		4'	Clairon (Swell)	Choir Unison Off	
		4'	Bassoon (Swell)	Choir 16', 4'	

Adjustable Combinations (Electronic): 4 - Antiphonal; 8 - Swell; 8 - Great; 8 - Choir; 12 - General (Duplicated in toe); 8 - Pedal (toe); General Cancel;

Accessories: Swell and Choir Expression Pedals; Crescendo Pedal for entire organ, with indicator lights; Zimbelstern (4 bells) with tablet and reversible toe stud; Swell to Pedal reversible toe stud; Tutti reversible piston, duplicated in toe stud, with indicator light; 32' Grand Cornet IV reversible toe stud; Choir to Pedal reversible toe stud; Great to Pedal piston, duplicated in toe stud; Antiphonal Organ Cut-Out tablet, duplicated in toe stud (reversible); Divisional Cancel tablets over each division; Separate Swing-out keyboard enclosed in base of Antiphonal Organ.

First Baptist Church contributors to tonight's performance.

Mr. & Mrs. Don Baker
Mrs. Imogene Belsley
Mr. & Mrs. Lewis Burger
Mr. & Mrs. Stan Byerly
Mr. & Mrs. John Crawford
Mr. & Mrs. James Collins
Mr. & Mrs. Hap Cornelius
Dr. & Mrs. Edward Griffith
Dr. & Mrs. John Hart
Mr. & Mrs. Gerald Hausam
Mr. & Mrs. Ed Houser
Mr. & Mrs. Robert Houser
Mr. & Mrs. Charles Kellogg Sr.
Mr. & Mrs. Arthur Mehl
Dr. & Mrs. Jimmie Miller
Mr. & Mrs. Wayne Nowlan
Mrs. Sally Page
Mr. & Mrs. Paul Phillips
Dr. & Mrs. Gary Reif
Mr. & Mrs. James Russell
Mr. & Mrs. Charles Schad
Mr. & Mrs. Bruce Snyder
Mr. & Mrs. Donald Stoner
Mr. & Mrs. Timothy Swain
Mr. & Mrs. Paul Weers
Mr. & Mrs. Robert Wilkins
Mr. & Mrs. Wayne Zimmerman

**Peoria Chapter
American Guild of Organist
Patrons**

Tutti

Sharon & Paul Baker
Caterpillar Inc.
James & Kathryn Hopkins
Gary C. Kleber
Rachael Q. Mahue
Thomas N. Neal
Margaret R. Oakley
John D. Phillips
The Wilton Mortuary

Great

John L. Becker – Church Pipe Organ Service
Mr. & Mrs Charles Dirst
Donald & Carol Dorward
Michael J. Haller
Arthur G. Heidrich, Jr.
Lois Humbert
Margaret LaRowe
Scott & H.L. McAdams
Richard J. Tomic

Swell

Zene Baker
Rev. & Mrs. Carl J. Bollinger
Mr. & Mrs. James E. Cluskey
Keith Cressman
Mrs. Trenchard French
Homer & Barbara Gurtler
Mr. & Mrs. Gerald Hausam
P.M. Kellstedt
Kidder Music Service, Inc
Mrs. Glen King

Mr. & Mrs. Roger Koch
Henery & Peggy Nieschlag
Donald & Delores Nieu Kirk
Sherry Seckler
Darrell & Margaret Stafford
Carolyn M. Stiers
Mr. & Mrs. James R. Teel
Dr. & Mrs. Harvey Tookey
Mrs. C.E. Van Norman

Positiv

Mrs. J.H. Blumenshine
Dr. & Mrs. George A. Churukian
Mary Deyo
Janet Dickerson
Marianne S. Hartwig
Janet Kaiser

Very Rev. Robert A. L'Homme
Jay Parker
Robert & Margaret Sayre
Sally Smith
Arthur Stringfellow
Sue. L. Welch
Dr. Patricia Whikehart