

*The Magnificat Sacred Music Series and the Peoria Chapter of the American Guild Organists presents*

**HUW  
LEWIS**  
*Concert Organist*

3:30pm |  
Cathedral of Saint Mary of the Immaculate Conception  
Peoria, Illinois |

PROGRAM

Introduction and Passacaglia

Sir Walter Galpin Alcock  
(1861-1947)

Psalm Prelude, Opus 32, No. 1

Lo, the poor crieth, and the Lord heareth him;  
yea, and saveth him out of all his troubles. [Psalm 34, v. 6.]

Herbert Howells  
(1892-1983)

Scherzo in E Major

Eugène Gigout  
(1844-1925)

Allegro (*Symphony VI*, Opus 42)

Charles-Marie Widor  
(1844-1937)

INTERMISSION

Fantasy and Fugue on "Ad nos, ad salutarem undam"

Franz Liszt  
(1811-1886)

*Huw Lewis is represented by Phillip Truckenbrod Concert Artists*

**Huw Lewis** was born into a musical family in Wales, and received much of his formal training in the British Isles, studying at the Royal College of Music in London and at Cambridge University. His earliest experiences as a performing artist were gained in his native Wales, where he made his choral conducting "debut" at age 10. It was after extensive studies as a violinist, pianist and organist, that he won the organ scholarship to Emmanuel College, Cambridge. As a teenager, he was awarded Teaching and Performing diplomas from the Royal Academy and The Royal College of Music (LRAM and ARCM), and Limpus Prizes (highest marks for playing) for both diplomas of the Royal College of Organists (ARCO and FRCO).

In 1972, he came to the United States to study organ at the University of Michigan, where he earned his Master's and Doctorate degrees in organ performance, studying with Robert Glasgow, Robert Clark and Marilyn Mason. He has also studied privately with Catharine Crozier. In 1974, the judges of the National Organ Competition, held annually in Fort Wayne, Indiana, were unanimous in naming him First Prize Winner. Since that time he has become a nationally well-known recitalist and workshop personality performing in churches through the United States and for numerous national and regional conventions of the American Guild of Organists. Most recently he was a featured recitalist and workshop presenter at the 1997 Regional AGO convention held in Little Rock, Arkansas.

Dr. Lewis was appointed College Organist at Hope College in 1990 and Chair of the Music Department in the autumn of 1994. Before that, he spent sixteen years as Director of Music at historic St. John's Episcopal Church in Detroit where he also founded and directed the St. John's Bach Society. He also served as choirmaster at Temple Israel, West Bloomfield. At Hope College, in addition to playing for all formal College functions, he teaches organ and theory, and is responsible for coordinating the music theory program. Dr. Lewis is an active member of the American Guild of Organists and has served as the Dean of the Detroit Chapter as well as the Michigan District Convener.

Dr. Lewis maintains a busy performing schedule and has performed at several conventions of the American Guild of Organists. In 1987, he appeared as a featured artist at the International Congress of Organists and at that time made his debut at the Royal College of Organists, London. In his native Britain, he records regularly for the BBC, for whom he recently recorded the United Kingdom's broadcast premiere of William Albright's *1732: In Memoriam Johannes Albrecht*. In 1993 Dr. Lewis was interviewed on the BBC's radio program "First Hand" - a program in which artists talk about their lives and discuss the influences which helped shape their personalities and careers. In May, 1994, the BBC recorded Dr. Lewis playing and talking about music in the chapel of his alma mater: Emmanuel College, Cambridge.

In addition to his responsibilities at Hope College, Dr. Lewis was appointed Director of Music at historic St. John's Episcopal Church in Detroit, Michigan for the second time in the Fall of 2004.



2004-2005 Concert Artist Patrons  
Peoria Chapter of the American Guild of Organists

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Zene Baker  
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Peter Kurdziel  
Kathleen Murray  
Sr. Mary Shryock, C.S.J.  
Betty Jean Steinbach  
Mary Ragna Yetter

*Thank you very much for your continued  
support of the Peoria Chapter of the American  
Guild of Organists.*

*Be sure to check your mail for details of the  
2005-2006 Concert Artist Series Season.*

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If you would like more information about  
the *Magnificat Sacred Music Series* or the  
*Friends of the Cathedral Arts*, please contact  
**Peter Kurdziel, Director of Music** at  
671-1568, x224 or by electronic mail  
[pkurdziel@cdop.org](mailto:pkurdziel@cdop.org).

--- The Gallery Organ ---

*Wicks Organ Company, Opus 1503 - Installed November 1936*

*63 stops over 3 manuals and pedal*

*Tonal design by Dom Erwin Vitry, O.S.B.*

*Scaling, Voicing, and Finishing by Henry Vincent Willis*

<b>Great (non-enclosed)</b>		Swell to Swell	16'	Quint	2 2/3'
Gemshorn	16'	Swell to Swell	4'	Tierce	1 3/5'
Open Diapason	8'	Unison Off		Septieme	1 1/7'
Second Diapason	8'	Tremulant		French Horn	8'
Octave	4'	Swell Reeds Tremulant		Clarinet	8'
Quint	2 2/3'			Choir to Choir	16'
Fifteenth	2'	<b>Pedal</b>		Choir to Choir	4'
Grave Mixture	III	Principal	16'	Unison Off	
Acute Mixture	III	Quint	10 2/3'	Tremulant	
Mixture	V	Octave	8'	Choir Reeds Tremulant	
Hohlfloete	8'	Quint	5 1/3'		
Gedecktpommer	8'	Super Octave	4'	Great to Pedal	8'
Gemshorn	8'	Mixture	III	Great to Pedal	4'
Rohr Flute	4'	Bourdon	16'	Swell to Pedal	8'
Trumpet	8'	Violine	16'	Swell to Pedal	4'
Clarion Harmonic	4'	Gemshorn	16'	Choir to Pedal	8'
Great to Great	16'	Dolce	16'	Choir to Swell	16'
Great to Great	4'	Cello	8'	Choir to Swell	8'
Unison Off		Lieblichbourdon	16'	Choir to Swell	4'
		Gedecktpommer	8'	Swell to Great	16'
<b>Swell</b>		Harmonic Flute	8'	Swell to Great	8'
Lieblichbourdon	16'	Blockfloete	4'	Swell to Great	4'
Open Diapason	8'	Contra Trombone	32'	Choir to Great	16'
Octave	4'	Trombone	16'	Choir to Great	8'
Nazard	2 2/3'	Contra Fagotto	16'	Choir to Great	4'
Tierce	1 3/5'	Bombarde	16'	Swell to Choir	16'
Scharf	IV			Swell to Choir	8'
Stopped Flute	8'	<b>Choir</b>		Swell to Choir	4'
Flauto Traverso	8'	Dolce	16'		
Blockfloete	4'	Melodia	8'	Master Swell On/Off	
Spitzfloete	2'	Harmonic Flute	8'	10 General Pistons	
Waldflute	2'	Prestant	4'	(duplicated on Toe Studs)	
Violincello	8'	Suabe Flute	4'	6 Divisional Pistons	
Celeste	8'	Claribel Flute	2'	Great to Pedal Reversible	
Contra Fagotto	16'	Dulciana	8'	32' Contra Trombone	
Cornopean	8'	Unda Maris	8'	Reversible	
Oboe	8'	Dulcet	4'	SFZ Reversible	