



FIRST PRESBYTERIAN CHURCH OF PEORIA
presents
JOHN OBETZ
with a
PEORIA SYMPHONY CHAMBER ORCHESTRA
Directed by: Dr. William Wilsen

Sunday, November 3, 1991
7:00 p.m.

ORGAN AND ORCHESTRA CONCERT
JOHN OBETZ
WITH A
PEORIA SYMPHONY CHAMBER ORCHESTRA

PROGRAM

Divertimento, in F Major, Wolfgang Amadeus Mozart
K. 138 (1772) 1756-1791
Allegro

Orchestra

Organ Concerto, in B-flat Major, George Frideric Handel
Opus 4, No. 6 (1736) 1685-1759
Andante allegro
Larghetto
Allegro moderato

Orchestra with Sololst, JOHN OBETZ

Organ Sonata, in A Major, Felix Mendelssohn
Opus 65, No. 3 (1844) 1809-1847
Con moto maestoso
Andante tranquillo

MR. OBETZ

Adagio, for Clarinet and String Richard Wagner
Orchestra, in D-flat Major (1833) 1813-1883

Orchestra with sololst, DAVID STEWART

Hymn, Largo Cantabile, for Cello Charles Ives
and String Orchestra (1904) 1874-1954

Orchestra with sololst, JANIS WILKINSON

Serenade for Strings, in C major, Peter Ilyich Tchaikovsky
Opus 48 (1880) 1840-1893
Andante non troppo; allegro moderato

Orchestra

Two Hymn Preludes (1988) Gerald Kemner
Tallis' Canon 1932-
Duke Street

MR. OBETZ

Toccata Festiva, for Organ, Strings, Samuel Barber
Trumpet and Timpani, Opus 36a (1961) 1910-1981

Orchestra with sololst, JOHN OBETZ



**MEMBERS OF THE PEORIA SYMPONY CHAMBER ORCHESTRA
WILLIAM WILSEN, MUSIC DIRECTOR**

FIRST VIOLIN

David Jones, concertmaster
Allen Cannon, concertmaster emeritus
Kjersti Nostbakken
Ann Winget
Mario Mancinelli
Elmer Szepessy

SECOND VIOLIN

*Betsy Jones
Edward Bell
Herbert Ragsdale
Glenn Sanderson
Peter Wessler

VIOLA

**Steve Wilkinson
Carol McCullough
Christine Bock
Edith Fraser

VIOLONCELLO

*Janis Wilkinson
Carol Wessler
Gaylon Frazer

BASS VIOL

**Brian Dollinger
Sandor Benyus

CLARINET

**David Stewart

TRUMPET

**Randy Cooksey

TIMPANI

**Peggy Bonner

*Principal
**Acting Principal

JOHN OBETZ is one of the most widely heard organists in the United States. He has been Auditorium Organist since 1967 at the World Headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Missouri, where many thousands of listeners hear his weekly half-hour recital, "The Auditorium Organ", broadcast via satellite all across the country.

Dr. Obetz received his bachelor's and master's degrees from Northwestern University and earned a doctorate in sacred music at Union Theological Seminary, where he studied with Vernon deTar. His further study has included work with Marie-Claire Alain and participation in the International Academy for Organists in Haarlem, the Netherlands.

He has concertized throughout the United States as well as in England and on the European continent, winning the acclaim of critics everywhere. On July 4, 1985, he performed a special concert of patriotic music at Westminster Abbey in London, and shortly thereafter at the Kennedy Center in Washington, D.C. Dr. Obetz has been a featured soloist with many symphony orchestras and for many conventions of the American Guild of Organists. A champion of contemporary music, he has premiered works by Ned Roem, Morton Feldman, and Gerald Kemner at major festivals in the United States.

For thirteen years he was a member of the National Council of the American Guild of Organists, chairing several committees. Dr. Obetz has also distinguished himself as a teacher and serves on the faculty of the Conservatory of Music, University of Missouri at Kansas City.



FIRST PRESBYTERIAN CHURCH

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ESTABLISHED 1834