

Peoria Chapter

OF THE AMERICAN GUILD OF ORGANISTS



Presents...

*Jonathan Kroepel*

ORGANIST

SUNDAY 04 MARCH 2012

3:30 P.M.

ST. MARY'S CATHEDRAL • PEORIA, ILLINOIS

# P R O G R A M

VINCENT LÜBECK *Præambulum in E Dur*  
(1659-1740)

DIETERICH BUXTEHUDE *Ciaconna in e moll* BuxWV160  
(1637?-1707)

LOUIS-CLAUDE CLÉRAMBAULT *Suite du Deuxieme Ton*  
(1676-1749)   Plein Jeu  
Duo  
Basse de Cromorne  
Flûtes  
Récit de Nazard  
Caprice

WILLIAM MATHIAS *Canzonetta Op. 78, No. 2*  
(1934-1992)

JOSEPH JONGEN *Petit Prélude*  
(1873-1953)

## I N T E R V A L

JOHANN SEBASTIAN BACH *Kyrie, Gott Vater in Ewigkeit* BWV 669  
(1685-1750) *O Lamm Gottes unschuldig* BWV 618  
*Christe, du Lamm Gottes* BWV 619  
*Da Jesus an dem Kreuze stund* BWV 623  
*Wo soll ich fliehen hin* BWV 646

CALVIN TAYLOR *Were You There?*  
b. 1948

EMMA LOU DIEMER *The Lone, Wild Bird*  
b. 1927

FELIX MENDELSSOHN BARTHOLDY *Choral und Variation* (1840)  
(1809-1847) "Herzlich tut mich verlangen"

MAX REGER *Monologue für Orgel Op. 63*  
(1873-1916)   Introduktion (no. 5)  
Pasacaglia (no. 6)

Jonathan Kroepel is currently Director of Music at First United Methodist Church in Cheraw, South Carolina, a position he has held since 2005. He oversees and directs a comprehensive music program for all ages. Kroepel serves as the accompanist for the Greater Cheraw Area Children's Choir and Youth Chorale. Prior to his appointment at FUMC-Cheraw, he served as Director of Music at Trinity Lutheran in Galesburg, Illinois.

He earned his BMus and MMus at the University of Illinois, where he was a scholarship student of Dr. Dana M. Robinson. Additional keyboard studies have been with Marianne Webb, Sherry Seckler, Wilfred Delphin, and Charlotte Mattox.

## PATRONS

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*in memory of LaVerne Esser Blumenshine*

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Please join us for our next concert featuring the Bradley University Symphony Orchestra and organist Joshua Hearn on **Sunday 15 April 2012 at 3:30 PM at St. Mary's Cathedral**, 607 NE Madison Avenue, Peoria, Illinois. This concert will feature Alexandre Guilmant's *Première Symphonie* for organ and orchestra, Marcel Dupré's *Poème Héroïque* for brass and organ, and solo organ works. For further information about the guild or to become a patron, please visit us at [www.agohq.org/chapters/peoria](http://www.agohq.org/chapters/peoria) or Facebook (Peoria Chapter- American Guild of Organists) or e-mail ([agopeoria@gmail.com](mailto:agopeoria@gmail.com)). Thank you for your support!