

The Peoria Chapter of the American Guild of Organists is
proud to present . . .



LYNNE DAVIS

in recital

Sunday 07 November 2004

3:30 pm

St. Mary's Cathedral
Peoria, Illinois



PROGRAM

Große Präludium e moll
Nikolaus Bruhns
1665-1695

Allamanda - *Theme and Variations*
Samuel Scheidt
1587-1684

From the Leigzig Collection Johann Sebastian Bach
Komm heiliger Geist, Herre Gott BWV 651 1685-1750
Herr Jesu Christ, dich zu uns wend BWV 655

Toccatà und Fuge d moll BWV 565 J. S. Bach

✱ interval ✱

Trois Pièce
Pièce héroïque
César Franck
1822-1890

Symphonie Gothique
Andante sostenuto
Charles-Marie Widor
1844-1937

Trois Chorales
No. 3
César Franck

Ms. Davis is represented by Phillip Truckenbrod Concert Artists

Lynne Davis is a leading international concert organist whose career was launched by taking First Prize at the prestigious St. Albans International Organ Competition in England, and has grown to bring honors such as being a featured artist at the centennial American Guild of Organists national convention in New York. She will also be a featured artist at the 2004 national convention of the AGO held in Los Angeles.

Like many young American organists this century, Lynne Davis decided to spend her early twenties in Paris studying with French masters of the art. Unlike her colleagues, however, Lynne Davis has returned home over the years only to perform. France, where she lives with her French husband and their daughter, has become her adopted home. After graduating with honors from the University of Michigan where she studied with Robert Clark, she left for France to study with Marie-Claire Alain. While there, she earned a diploma under Jean Langlais at the Schola Cantorum in Paris, then a diploma from the Ecole César Franck under Edouard Souberbielle.

Further studies with Maurice and Marie-Madeleine Duruflé as well as other European master organists took place while she fulfilled her duties as Titular Organist at the Church of St. Peter and St. Paul in Clamart, near Paris. Ms. Davis later was appointed titular organist of the Church of St. Pierre in Dreux. She is a noted teacher, the first American ever to earn the coveted French "Certificat d'Aptitude de Professeur d'Orgue," a member of many international competition juries, and is a professor of organ at the Conservatoire de Musique in Clamart.

Her late husband was president and founder of the prestigious Chartres International Organ Competition, and between them the couple played a major part of the French organ music scene. Miss Davis played an important role in the organization of the 1992 exhibition "The Organs of Paris" and served as artistic coordinator for the recordings made by Erato of 20 instruments in the French capital. This series of recordings won the prize of the President of the Republic from the Charles Cros Academy. Her own most recent CD (available from Towerhill-Recordings) was recorded at Chartres Cathedral.

Lynne Davis performs extensively and always to enthusiastic critical acclaim both in Europe and in North America. Her recordings include discs of the Schulze organ at Armley in England and the famed organ at Chartres Cathedral. She has made a number of broadcast recordings for the BBC in Great Britain and the Bayerischer Rundfunk in Germany and has also been heard on France Musique and Radio Classique in France. Ms. Davis is active as a lecturer, especially in the area of French organ literature and its history. She was appointed Professor of Organ at the French National Regional Conservatory in Caen in 1997.

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