

A decorative border with a repeating floral and scrollwork pattern surrounds the text.

THE PEORIA CHAPTER  
of  
THE AMERICAN GUILD OF ORGANISTS  
presents

Martin Jean

in

Recital

Sunday, March 13, 1994

3:30 P.M.

at

Westminster Presbyterian Church

Peoria, Illinois

## THE PROGRAM

Mr. Martin Jean in Recital

Fantasia and Fugue in G Minor, BWV 542	J. S. Bach (1685-1750)
Cantabile (from "Three Pieces")	César Franck (1822-1890)
Organbook III, Vol. 2 Basse de Trompette Jig for the Feet (Totentanz) Nocturne Finale - The Offering	William Albright (b. 1944)

## INTERMISSION

Fantasy in f minor, K. 608	Wolfgang Amadeus Mozart (1756-1791)
Theme and Variations (from "Hommage to Frescobaldi)	Jean Langlais (1907-1991)
Symphony No. 3, Op. 28 IV. Adagio V. Final	Louis Vierne (1870-1937)



## **Martin Jean**

First Prize Winner

1992 National Young Artists Competition in Organ Performance

of

The American Guild of Organists

Martin Jean has been Assistant Professor of Music and University Organist of Valparaiso University since 1989. Previously, he held a similar position at Concordia College in Ann Arbor, Michigan. Dr. Jean earned a Doctor of Musical Arts degree in Organ Performance and Literature at the University of Michigan, where he also received a Master of Music degree as a student of Robert Glasgow. Here he served as a Teaching Fellow in organ and was the holder of a Regent's Fellowship for three years. His undergraduate education was completed at Concordia College and Valparaiso University where he was a student of Herbert Garske, Philip Gehring, and Donald Williams. He has done further coaching with David Craighead and Russell Saunders.

In 1986, Martin Jean won first prize in interpretation at the Grand Prix de Chartres in France. Being one of the most prestigious competitions in the world, part of the first prize was a concert tour of France and England, including recitals in such cathedrals as St. Albans, Chichester, Poitiers, Orléans, Nice, and Christchurch, Oxford. In the summer of 1988 he was invited to perform in Cambridge and Luxembourg, and was the final soloist to present a concert on Radio France's series of the music of Louis Vierne for the 50th anniversary of the composer's death, broadcast live over much of Western Europe. During 1990 he returned to play at Chartres and Chichester, and recorded music of Vierne and Duruflé on the Prestant Record label.

Other competitions have included the 1984 University of Michigan Organ Competition (first prize), the 1985 Flint National Organ Competition (first prize); he was one of eight finalists in the newly formed Calgary International Organ Festival in 1990.

Today, the Peoria Chapter of the American Guild of Organists is pleased to present him to you in concert.

# Peoria Chapter American Guild of Organists

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This program is partially funded by a grant from  
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