



Peoria
Chapter

*American
Guild of
Organists*

MATTHEW DIRST

ORGAN CONCERT

SUNDAY, OCTOBER 25, 1992
3:30 P.M.

ST. MARY'S CATHEDRAL
607 N.E. MADISON
PEORIA, ILLINOIS

MATTHEW DIRST

Matthew Dirst is the winner of the 1990 American Guild of Organists' National Young Artist Competition in Organ Performance. A native of Illinois, Matthew Dirst holds degrees in organ and sacred music from the University of Illinois, where his teachers were Jerald Hamilton, Robert Anderson, and Guy Bovet. As a Fulbright Scholar in France, he was a student of Marie-Claire Alain and Huguette Dreyfus at the National Conservatory in musicology in Rueil-Malmaison from 1985-87. He is presently a Ph.D. candidate in musicology at Stanford University, where he is working with advisor Laurence Dreyfus on a dissertation on Bach's *Well-Tempered Clavier*. He has also studied harpsichord with Alan Curtis in Berkeley.

Matthew Dirst has been a prizewinner in numerous competitions, including unanimous first prizes in both organ and harpsichord from Rueil-Malmaison and second prizes at the international organ competitions in Dublin(1986), Nuremberg(1987) and Calgary(1990). He was a finalist in both the 1986 and 1988 Grand Prix de Chartes, and a semi-finalist in the 1989 Paris International Harpsichord Competition, where he appeared on French national television.

An active church musician, Matthew Dirst is organist of Trinity Presbyterian Church in San Carlos, California. Recent concert appearances have taken him across North America and Europe. He has been heard on public radio stations in the United States, Canada, France, and Germany. In addition to his concertizing, Mr. Dirst is in demand as a teacher and lecturer. His publications include transcriptions, translations, and articles on the keyboard and organ music of J.S. Bach.

PROGRAM

Toccatà, Adagio and Fugue in C Major, BWV 564

Johann Sebastian Bach
(1685 - 1750)

Canon in A-flat Major
Sketch in D-flat Major

Robert Schumann
(1810 - 1856)

Excerpts from *Organbook III* (1980)

William Albright

Jig for the Feet (Totentanz)
Nocturne
Finale - The Offering

INTERMISSION

Allegro (*Symphonie VI*)

Charles-Marie Widor
(1844 - 1937)

Andante sostenuto (*Symphonie Gothique*)

Widor

Scherzo

Eugène Gigout
(1844 - 1925)

Excerpts from *L'Ascension*

Olivier Messiaen

Alleluias sereins (Serene Alleluias)
Transports de joie (Outbursts of Joy)

Peoria Chapter American Guild of Organists

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