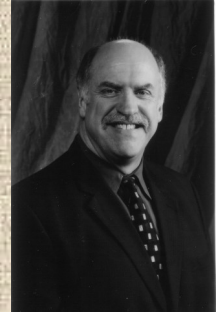


**The Peoria Chapter
of
The American Guild of Organists
is pleased to present in Concert**

Michael Bedford

At

**First Baptist Church
411 Lake**



Regular admission \$10, Seniors \$8, Students free with I.D.

Organist's Workshop will be presented by Dr. Bedford,
Saturday, January 30th at 9 am at First Baptist Church:
"New and Used Items for Sunday Worship"



MICHAEL BEDFORD, DMA, AAGO, ChM

A full-time church musician since 1973, Michael Bedford currently serves as Organist/Choirmaster and Composer-in-Residence at St. John's Episcopal Church in Tulsa, Oklahoma, where he plays the organ and supervises a full graded choir program including three singing choirs and a handbell choir. He has held similar positions in Texas and Colorado. He is also the founder and CEO of Crescendo Press where he publishes much of his own sacred music, including music for choirs, organ, handbells, extended works for choir and orchestra, service music, and hymn concertatos for choir, congregation, organ, brass and timpani. (Website: www.crescendo-press.com)

A native of Sherman, Texas, he began early organ studies with Mary Fisher Landrum and Richard J. Tappa. In 1972 he earned the BMus and BMusEd degrees from Texas Christian University, studying organ with Emmet G. Smith and choral conducting with Dr. B. R. Henson. In 1975 he earned the MMus degree in organ performance from the same institution. On a Fulbright scholarship in 1972-73 he studied organ with Michael Schneider and harpsichord with Hugo Ruf at the Hochschule für Musik in Cologne, Germany. In 1998 he earned the Doctor of Musical Arts degree in organ performance from the University of North Texas, studying organ with Dale Peters. A long-time member of the American Guild of Organists, he is Past Dean of the Fort Worth (TX), Colorado Springs (CO) and Tulsa (OK) Chapters, and is currently serving as Regional Councilor for Region VII (TX, OK, NM, AR and western LA). In May of 1991 he earned the Associate (AAGO) and Choirmaster (ChM) certificates through the American Guild of Organists Professional Certification examinations.

Dr. Bedford has published choral music for children's, youth and adult choirs, as well as organ collections and handbell pieces. Through fifteen different publishers he now has over two hundred titles in print. He also serves as workshop leader and clinician for children's and youth choir festivals, handbell festivals, hymn festivals and organ workshops throughout the United States. His *Psalm 96* for choir, organ and trumpet was awarded 1st Prize in the Ninth Biennial Competition for the 2004 American Guild of Organists/E. C. Schirmer Publishing Award in Choral Composition and is available through E. C. Schirmer. His *Theme and Variations on "L'e Ping"* for solo organ was recently awarded 1st Prize in the 2010 AGO/Holtkamp Organ Composition Competition, and will be published in 2010 by Hinshaw Music, Inc.

In addition to membership in the American Guild of Organists, Dr. Bedford also belongs to Choristers Guild (of which he is a past board member); the Association of Anglican Musicians; the Royal School of Church Music in America; the American Society of Composers, Authors and Publishers; the American Choral Directors Association; and the Oklahoma Choral Directors Association (of which he is a past board member). In 1984 his bio was featured in *Outstanding Young Men of America*, and in 1989 it appeared in the *International Who's Who in Music*.

His wife Marilyn is an elementary school teacher in Tulsa. They were married on January 19, 1974 and have a daughter, Allyson Ruth, and a son, Phillip Michael.

There will be a reception following Dr. Bedford's performance in the Fellowship Hall behind the sanctuary.

The Peoria Chapter of The American Guild of Organists wishes to thank the members and staff of first Baptist Church of Peoria for their ongoing support for the Pipe Organ in Central Illinois. We wish to extend a special thanks to Pastor Tom Bayes, Reverend Cheri Grizzard, and Dr. Susan Klotzbach.

MICHAEL BEDFORD ORGAN RECITAL

Introduction and Passacaglia in D Minor Max Reger
(1873-1916)

Suite for a Mechanical Organ Ludwig van Beethoven
(1770-1827)

Allegro
Adagio
Scherzo

Prelude and Fugue in E-Flat Major, S.552 ... Johann Sebastian Bach
(1685-1750)

Partita on “Wondrous Love” Michael Bedford
(b. 1949)

Theme
Cantilena
Canon at the Fifth
Trio
Fugue

Hornpipe Humoresque Noel Rawsthorne
(b. 1929)

The Peace May Be Exchanged (*Rubrics*) Dan Locklair
(b. 1949)

Carillon Sortie Henri Mulet
(1878-1967)



Peoria Chapter—American Guild of Organists

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