

The Peoria Chapter of the American Guild of Organists presents

R. Monty Bennett in Recital

The Cathedral of St. Mary of the Immaculate Conception

April 13, 2018

7:30 PM

Pæan (A Song of Triumph)	S. Oliphant Chuckerbutty (1884-1960)
Litanies	Jehan Alain (1911-1940)
Scherzo (op. 37, No. 4)	C. Adolfo Bossi (1876-1953)
Academic Festival Overture transcribed Sandra Gay	Johannes Brahms (1837-1897)
Toccatà in F Major, BWV 540	Johann Sebastian Bach (1685-1750)
Melody in Mauve	Richard Purvis (1913-1994)
Carillon-Sortie	Henri Mulet (1878-1967)
Intermission	
Nigerian Suite No. 2 Prelude K'a Juba (Adoration) Ijo Oba (Royal Dance)	Godwin Sadoh (b. 1965)
Impromptu No. 1 in F	Samuel Coleridge Taylor (1875-1912)
Joshua Fit de Battle ob Jericho	Fela Sowande (1905-1987)
Suite Sebastienne Reverie (<i>for Celestes</i>)	Thomas H. Kerr (1915-1988)
Evening Song	David Hurd (b. 1950)

(over)

First Sonata for Organ
Introduction
Andantino
Finale

Florence Beatrice Price
(1887-1953)



R. Monty Bennett began musical studies at an early age in his native California. A graduate of the University of California, Santa Barbara, he was a student of Dr. James Welch, with whom he studied organ, carillon and harpsichord. Early keyboard studies were under the tutelage of William Bagileo, Herbert Nanney of Stanford University, and Dr. Roger Nyquist, of Santa Clara University.

Monty has performed around the world as an organist, accompanist and conductor. In 2005, he made his European debut playing a recital for the 22nd International Festival of Organists in Turin, Italy, where he played the European première of a collection of African-American spirituals by Calvin Taylor. In 2017, Monty performed his first Middle Eastern recital to a standing room only crowd at the University of Haifa, playing works of Black composers. He has performed for numerous chapters of the American Guild of Organists, as well as playing at major churches and universities across the country. He is a carillonneur and played his first European carillon recital on the 70 bell instrument installed at the Chapel of the Dukes of Savoy, Chambéry, France.

Formerly the Associate Minister of Music/Organist at Calvary Church, Charlotte, NC, he presided at the Calvary Grand Moller Pipe Organ, one of the largest pipe organ built at one time. For 10 years, he served as the Principal Organist at Friendship Missionary Baptist Church, Charlotte, North Carolina, where he designed and dedicated the five manual, 168 stop, Fratelli Ruffatti pipe organ. Monty is the Membership/Outreach Director and Music Director at Temple Israel and the Music Director/Organist at Park Road Baptist Church, both in Charlotte, NC. In light of his musical accomplishments, he is listed in *Who's Who in America* and has been featured on the renowned American Public Media broadcast *Pipedreams*.

An active member of the American Guild of Organists from the age of 13, Monty holds the Colleague certification of the AGO and has served on the Board of the Charlotte Chapter, where he coordinated the chapter's nationally acclaimed Summer Recital Series. He is represented by Concert Artist Cooperative www.concertartistcooperative.com.