

The Peoria Chapter of the American Guild of Organists is proud to present. . .



Silent Film with Improvised Accompaniment

*Tom Trenney*

ORGANIST

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Tom Trenney is Director of Music Ministries and Organist at First Presbyterian Church in Birmingham, Michigan, where he directs an extensive program, including five choirs and the Birmingham-First Concert Series. Prior to this appointment, Tom completed graduate studies at the Eastman School of Music in Rochester, New York, studying organ performance with David Higgs and choral conducting with Dr. William Weinert. He holds the Bachelor of Music Degree in Organ Performance from the Cleveland Institute of Music where he studied organ and church music with Todd Wilson.



A native of Perry, Ohio, Tom began piano study with Margaret Syrone at the age of four and began organ lessons with Anne Wilson at a Pipe Organ Encounter (POE) in 1991. His involvement in POE has continued since then as a student, chaperone, teacher, performer, and director. Tom will direct POEs in Detroit in 2004 and 2005. An active member of the American Guild of Organists (AGO), he serves on the national Committee on the New Organist and is an executive board member of the Detroit Chapter.

Tom earned both the Service Playing and Colleague Certificates from the AGO before he was sixteen years old-becoming one of the youngest ever to do so. He has been awarded First Prize at several regional and national competitions, including the Redlands Organ Festival Competition, the San Marino Organ Competition, the John Rodland Memorial Church Music Scholarship Competition, and the AGO Region V Competition for Young Organists.

Tom has presented numerous programs around the country including solo recitals, duo recitals, hymn festivals, service playing workshops, and master classes. He is, however, in most frequent demand for his popular accompaniments to silent films. Most notably, Tom has been a featured performer at regional and national conventions of the American Guild of Organists in Dallas, Ann Arbor, Seattle, and Cleveland. He will perform at the national convention of the Organ Historical Society in Buffalo this summer. Tom's debut recording, *Organa Americana*, featuring works by American composers, will be released on the Pro Organo label in May.